

miwfest
Malaysia International
Wind Festival

MALAYSIA
BAND CLINIC



Concert Band | Ensemble
Drum Battle | Marching Field Parade
Marching Sports Theatre
Marching Sports Standstill



26-29 June
2025

miwFEST

Dewan Tun Cansellor
MMU Cyberjaya



**MALAYSIA CONCERT &
MARCHING BAND
ASSOCIATION**

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MALAYSIA INTERNATIONAL WIND FESTIVAL (miwFest) 2025
26 – 29 June 2025
Dewan Tun Canselor, Multimedia University, Cyberjaya

INTRODUCTION

The Malaysia International Wind Festival (miwFEST) made its successful debut in 2023, garnering overwhelming participation with nearly 60 bands and ensembles and almost 1,600 performers. It quickly became one of the largest events for concert bands in 2023. In 2024, the festival saw a significant increase in participation, with 70 bands and ensembles and up to 2,000 performers, further demonstrating the festival's growth and its strong reception within the community.

In line with its mission to support the development of concert and marching bands in Malaysia, the MCMBA is proud to continue organizing the Malaysia International Wind Festival (miwFEST) in 2025. Our commitment remains steadfast in offering a platform for both concert and marching bands to showcase their talent, receive valuable adjudications, and benefit from expert feedback provided by an esteemed panel of juries and clinicians, both local and international. This will further empower Malaysian bands to perform on the global stage, elevating the profile of Malaysia's concert and marching bands worldwide.

ORGANISER PROFILE

Persatuan Pancaragam Konsert & Kawad Malaysia or more commonly known as **Malaysia Concert & Marching Band Association (MCMBA)**, is dedicated to advancing the development of band activities across Malaysia. MCMBA has previously spearheaded notable initiatives such as the Malaysia Band Clinic (MBC), Malaysia International Virtual Band Championship (MIVBC), and the Borneo International Band Festival (BIBF). These events offer valuable opportunities for concert and marching band students, directors, instructors, staff, and teachers to participate in clinics, workshops, and competitions. More recently, MCMBA successfully organized the inaugural Bands of Malaysia Championship (BMC), which saw the participation of hundreds of marching band performers. With a mission to serve "All Malaysian Bands," MCMBA is committed to fostering synergistic and impactful collaborations and partnerships.

OUR OBJECTIVE

- Set a platform for all concert and marching bands to be able to perform on
- Offer all concert and marching bands a chance to be adjudicated by professional judges to further develop their program
- Provide opportunities to all students, directors, instructors, and teachers to participate in educational clinics and workshops to further develop their skills
- Inculcating the seed in all participating students, directors, instructors, and teachers in the right way in terms of development of band program and personal skills in the pursuit of excellence
- Creating a network between students, directors, instructors, and teachers in Malaysia and abroad who have the same interest (band and music); producing a generation of students, directors, instructors, and teachers who will continue to interact and having mutual respect among each other
- Strengthening the band community as whole in Malaysia
- Instilling discipline and the right attitude in students as part of their personal growth through the band program
- Improving the quality of performance for CB and MB in Malaysia through an encouraging competition atmosphere

EVENT DETAILS

- Date: 27 June 2025 – Concert Band & Ensembles Competition
28 June 2025 – Marching Band Competition & Festival Showcase
29 June 2025 – Malaysia Band Clinic 2025
- Day: Friday, Saturday, & Sunday
- Time: 8:00am – 9:00pm
- Venue: Dewan Tun Canselor & Multipurpose Hall, Multimedia University
Persiaran Multimedia, 63100 Cyberjaya, Selangor, Malaysia

SCHEDULE OF EVENTS (TBC) – All Times are Tentative until Confirmed

27 June 2025 – FRIDAY		
Time	Activity	Remarks
07:30	Registration Opens	Venue: Secretariat Ensembles/Bands to Arrive 1 hour before Performance Slot
08:30 – 12:00	Concert Band (Scholastic B) Competition Ensemble (All Classes) Competition	10 Concert Bands (Showcase & Premier Division) 20 Ensembles
12:00 – 13:00	Award Ceremony (CBD-SB + All Ensembles)	Full Retreat + Photo
13:30 – 20:00	Concert Band (Scholastic A) Competition Concert Band (International) Competition Concert Band (Open) Competition	20 Concert Bands (Showcase & Premier Division)
20:00 – 20:30	Award Ceremony (CBD – SA & OP)	Full Retreat + Photo

28 June 2025 – SATURDAY		
Time	Activity	Remarks
11:30	Registration Opens	Venue: Secretariat <i>Ensembles/Bands to Arrive 1 hour before Performance Slot</i>
12:30 – 14:30	Drum Battle (Scholastic A, B & Open Division)	8 Drumlines (Scholastic A and B & Open Division) Ranking Round + Knockout
14:30 – 16:00	Marching Field Parade (All Classes) Marching Sport Theatre (All Classes) Marching Sport Standstill (All Classes)	12 Marching Bands (1A, 2A & International Divisions)
16:00 – 17:00	miwFEST 2025 Festival Showcase	Performing Groups TBC
17:00 – 18:00	Award Ceremony (DBT, MFP, MST, MSS – All Classes)	Full Retreat + Photo

29 June 2025 – SUNDAY		
Time	Activity	Remarks
08:30	Registration Opens	Venue: Secretariat
09:15 – 09:30	Opening Malaysia Band Clinic (MBC) 2025	-
09:30 – 13:00	Malaysia Band Clinic (MBC) 2025	Instrumental Clinics Ensemble Clinics
13:00 – 13:20	Malaysia Band Clinic (MBC) 2025 Showcase	Performing Groups TBC
13:20 – 13:30	Closing Malaysia Band Clinic (MBC) 2025	Photo

miwFEST 2025 Competition Format – Ensemble Category

1. Eligibility

- 1.1. Participation is open to all from any bands in Malaysia and abroad (International)
- 1.2. Classification
 - 1.2.1. Scholastic A Class
 - 1.2.1.1. Performers **MUST** be registered to the educational institution/school
 - 1.2.1.2. Range from Primary 1 – Form 6 (age between 7 – 19 years of age)
 - 1.2.1.3. Year of birth range from 2006 – 2018
 - 1.2.1.4. No Professional Musicians allowed (except conductor)
 - 1.2.2. Scholastic B Class
 - 1.2.2.1. Performers **MUST** be registered to the educational institution/school
 - 1.2.2.2. Range from Primary 1 – Primary 6 (age between 7 – 12 years of age)
 - 1.2.2.3. Year of birth range from 2013 – 2018
 - 1.2.2.4. No Professional Musicians allowed (except conductor)
 - 1.2.3. International Class
 - 1.2.3.1. Performers **MUST** be under an organisation outside of Malaysia
 - 1.2.3.2. No age limits
 - 1.2.3.3. Professional Musicians allowed
 - 1.2.4. Open Class
 - 1.2.4.1. No age limits
 - 1.2.4.2. Professional Musicians allowed
- 1.3. For Ensemble Category, ONE (1) Performer may only participate in ONE (1) Ensemble per Sub-Category
 - 1.3.1. I.e., a Performer may only perform with ONE (1) Brass Ensemble in Scholastic A Class; also, the Performer may also perform with ONE (1) Chamber Wind in Scholastic A Class
- 1.4. For Ensemble Category, ONE (1) Organisation/School may only Apply/Register for a maximum of FOUR (4) Ensembles only in the whole Festival

- 1.5. Ensemble Competition criterion for all Classes as below (Ensembles will be classified based on the oldest performer):

	Scholastic A Class	Scholastic B Class	International Class	Open Class
Eligibility	Malaysian Schools Only		International Only	Malaysian and/or International
Performers Age	19 years old & below (born 2006 – 2018)	12 years old & below (born between 2013 – 2018)	No Limit	
Professional Musicians	Not Allowed		Allowed	
Number of Performers	Minimum: 3; Maximum: 25 (Not including conductor)			
Music Difficulty	Own Choice			
Number of Music Pieces Performed	Minimum: 1			
Set Piece	Not Applicable			
Stage Time	Musical Ensemble: 8 minutes Colour Guard Ensemble: 10 minutes			
Performance Time	Musical Ensemble: Minimum 3 minutes Colour Guard Ensemble: Minimum 4 minutes			
Warm-up Time	Not Applicable			

2. Sub-categories

- 2.1. Below is a list of Sub-categories available for Ensemble Competition:
- 2.1.1. Woodwind Ensemble (Woodwind Instruments Only)
 - 2.1.2. Brass Ensemble (Brass Instruments Only)
 - 2.1.3. Concert Percussion Ensemble
 - 2.1.4. Chamber Winds (Combination of all Instruments Listed in 2.1.1. to 2.1.3.)
 - 2.1.5. Colour Guard

3. Instruments

- 3.1. Provided Instruments are as follows:
Concert Bass Drum (1), Concert Snare Drum (1), Timpani (4), Tam-tam (1), Marimba 4.3 oct (1), Vibraphone 3 oct (1), Xylophone 3.5 oct (1), Glockenspiel 2.5 oct (1), Chimes 1.5 oct (1) – except Colour Guard
- 3.2. All typical Concert Band instruments (Woodwind, Brass, Percussion; including Cello, Double Bass, Melodian/Pianica) are allowed in the Concert Band Category
- 3.3. All provided instruments are not allowed to be removed from its original position on stage (bands may bring their additional instruments, but please do consider the space available on stage)
- 3.4. All Colour Guard equipment (Sabre, Flag, Rifle) allowed but pyrotechnic, confetti, etc. are not allowed

4. Music Difficulty & Test Piece

- 4.1. No Test Piece for Ensemble Category

5. Schedule of Fees

- 5.1. Schedule of Fees are per below:

CATEGORIES	REGISTRATION FEES	
	MALAYSIAN	INTERNATIONAL
Concert Band	RM50 per Performer*	RM120 per Performer
Ensemble		
Drum Battle		
Marching Sport Theatre		
Marching Field Parade		
Marching Sport Standstill		

** Performers who are registered to a school under KPM (only SMK, SMJK, SRK, SK, SJK) are not required to pay Registration Fees*

6. Performance, Proprietary, & Copyright

- 6.1. Malaysia International Wind Festival (miwFEST) and its organiser, partners, sponsors, and collaborators will have exclusive rights to the videos recorded and photos taken during the Festival. By attending the Festival, all participants and audiences agree to having their videos recorded and photos taken and be used for our internal and public marketing purposes.
- 6.2. Bands and Ensembles registered and performing for this Festival are **FULLY RESPONSIBLE** for all the copyrights. Organiser, partners, sponsors, and collaborators of this Festival shall not be held responsible for the Bands & Ensembles' infringement of Copyright. Malaysia International Wind Festival (miwFEST) together with its organiser, partners, sponsors, and collaborators do not condone to any form of piracy. Please purchase all original scores and parts from the respective publishers.
- 6.3. All performances must not touch on sensitive issue(s). All Performers are expected dress decently and respectfully. All Bands/Ensembles must be respectful towards each other throughout the duration of miwFEST; including their performances.

7. Adjudication

7.1. Musical Ensemble Adjudication

7.1.1. Captions

7.1.1.1. Overall – Ensemble

7.1.1.1.1. There will be a minimum of ONE (1) Adjudicator for this caption

7.1.1.1.2. Criteria of this caption includes, but not limited to:

7.1.1.1.2.1. *Range of Musical Choices & Styles*

7.1.1.1.2.2. *Range of Dynamics & Expressions*

7.1.1.1.2.3. *Clarity of Intent*

7.1.1.1.2.4. *Balance & Blend*

7.1.1.1.2.5. *Ensemble Cohesiveness*

7.1.1.1.2.6. *Rhythmic Interpretation & Accuracy*

7.1.1.2. Scoring

All scores will be rounded to the nearest 2 decimal places

Captions	Scoring Weightage
Overall – Ensemble	100.00%
	100.00%

7.2. Colour Guard Ensemble Adjudication

7.2.1. Captions

7.2.1.1. Overall Effect

7.2.1.1.1. There will be a minimum of ONE (1) Adjudicator for this caption

7.2.1.1.2. Criteria of this caption includes, but not limited to:

7.2.1.1.2.1. Program Concept & Production Values

7.2.1.1.2.2. Visual Musicality/Mood

7.2.1.1.2.3. Delivered the Dramatic Contour and Planned Effects

7.2.1.1.2.4. Demonstrated Excellence as an Effect

7.2.1.2. Movement & Equipment

7.2.1.2.1. There will be a minimum of ONE (1) Adjudicator for this caption

7.2.1.2.2. Criteria of this caption includes, but not limited to:

7.2.1.2.2.1. Range, Variety, Depth of Movement Skills

7.2.1.2.2.2. Range, Variety, Depth of Equipment Skills

7.2.1.2.2.3. Training to Support Vocabulary

7.2.1.2.2.4. Understanding & Application of Skills

7.2.1.3. Scoring

All scores will be rounded to the nearest 2 decimal places

Captions	Scoring Weightage
Overall Effect	50.00%
Movement & Equipment	50.00%
	100.00%

8. Penalties

8.1. Timing

- 8.1.1. *Overtime: One tenth of a point (0.10) will be deducted from TOTAL SCORE for every 5 seconds block of overtime (applicable for Warmup Room, Stage, & Performance Time)*
- 8.1.2. *Undertime: One tenth of a point (0.10) will be deducted from TOTAL SCORE for every 5 seconds block of undertime (applicable for Performance Time only)*

8.2. Number of Performers

- 8.2.1. *Overlimit: Five tenth of a point (0.5) will be deducted from TOTAL SCORE for every one (1) more Performer on stage (not including conductor)*
- 8.2.2. *Underlimit: Five tenth of a point (0.5) will be deducted from TOTAL SCORE for every one (1) less Performer on stage (not including conductor)*

8.3. Rehearsal Time

- 8.3.1. *Overtime: One tenth of a point (0.10) will be deducted from competition TOTAL SCORE for every one (1) minute of overtime during Concert Band Rehearsal Day*

8.4. Classification

- 8.4.1. *Reclassification will be done if found that bands did not register in the correct Classification*
- 8.4.2. *If Reclassification is not possible, band may perform as an Exhibition and receive Commentaries only*
- 8.4.3. *If all possible solutions are exhausted without any result, a disqualification may occur as the last resort*

8.5. Division

- 8.5.1. *Band may be reassigned to the correct Division in the event that the Music Difficulty is not per division listed*
- 8.5.2. *However, if reassigning is not possible (due to Classification issue – age related), a reclassification will be done*
- 8.5.3. *If all possible solutions are exhausted without any result, a disqualification may occur as the last resort*

8.6. Others

- 8.6.1. *Any other Penalties unspecified in this document will be done based on Festival Director's and/or Chief Judge's discretion in relation to the severity of the rule violation*

8.7. Appeal

- 8.7.1. *Any Penalties imposed by Festival Director and/or Chief Judge are final and no appeal will be entertained*

9. Awards

9.1. Certificate of Participation

- 9.1.1. All Performers, Conductors, Directors, Staff, and Teachers who are officially registered will receive a e-Certificate of Participation
- 9.1.2. All e-Certificate of Participation will be prepared in PDF format and e-mailed to respective Bands

9.2. Certificate of Achievement

- 9.2.1. All Bands will receive a Certificate of Achievement
- 9.2.2. Achievement presented will be based on the score obtained from the Competition

Final Score	Award
95.00% - 100.00%	Gold with Honours Award
80.00% - 94.99%	Gold Award
65.00% - 79.99%	Silver Award
50.00% - 64.99%	Bronze Award
49.99% and below	Certificate of Participation

10. Important Dates

10.1. Application Period:

1 – 30 April 2025

*** Application will be closed early when all spots for are filled up
*** Application will be reopened only for Divisions that have ONE (1) band registered

10.2. Registration Period:

1 – 15 May 2025

*** Bands/Ensembles will be invited to Register if their Application is accepted
*** Acceptance of Application is based on the slot availability

10.3. Performance Info Submission:

15 June 2025

*** Submission of Name List, Repertoire, etc.

10.4. Registration Fees Due:

22 June 2025

*** Payment of all fees; Only for Performers that are not under MOE/KPM (refer 4.1.)

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